

# DOMINIQUE SCHAFFER – WORK LIST

---

## WORKS FOR SOLO INSTRUMENTS

---

Tropes – (2009) 6'  
Viola solo

premiered by Garth Knox Feb 2009

---

Cendre – (2007/2008) 10'  
For bass flute and interactive electronics (8 channel playback)

premiered May 24 2008 by Mario Caroli in Cambridge, Massachusetts

---

Ashes in the Air II – (2007) 6'  
For tenor recorder and interactive electronics (8 channel playback)

premiered at festival Archipel, Anne Gillot, Geneva, March 2009  
3 performances scheduled in Switzerland summer 2010

---

Ashes in the Air – (2006) 5'  
For tenor recorder solo

premiered May 24 2006 by the Jeremias Schwarzer in Boston, Massachusetts

---

Rebounds – (2004) 10'  
For solo cello with two bows

premiered May 2004 by Frances Marie Uitti in Cambridge, Massachusetts

---

VII – (2004) 3'  
For solo percussion

awaiting premiere

---

Three Bagatelles – (2000) 6'  
For piano solo

Premiered by Kristine Wei, Schoenberg Hall, Los Angeles, Feb 2000

---

## WORKS FOR DUOS AND TRIOS

---

Duo Preludio – (2011) 6'  
for flute and viola

premiered by Oliver Margulies and Nevart Galileas at Etchings Festival 2011, Auvillar, France

---

Tu m' – (2007) 5'  
Trio for soprano saxophone, amplified guitar, and accordion

Premiered 7/13/2007 by Riot, at the Tenri Cultural Institute NYC

---

Triplex Unity – (2004) 10'  
Duo for soprano saxophone and percussion

premiered February 2004 by Eric Hewitt and Sam Solomon in Cambridge, Massachusetts

---

Jeu-Parti – (2001) 11'  
Duo for violin and violoncello

premiered June 2001 by Ben Jacobsen and Peter Jacobsen, Los Angeles, California

---

## WORKS FOR FOUR TO NINE PLAYERS

---

Rising from the Mist – (2007) 10'  
2 violins, viola and violoncello

premiered 6/7/2007 by the Arditti String Quartet , at the June in Buffalo Festival

---

Lichtrisse – (2007) 9'  
Quintet for flute, clarinet, french horn, violin and violoncello

premiered may 26 2007 by the Ensemble FA , in Cambridge, Massachusetts

---

Fluchtpunkte – (2002) 10'

sextet for flute, clarinet, violin, violoncello, piano and percussion

premiered May 2003 by the Calithumpian Consort, Stephen Drury conducting, in Cambridge, Massachusetts

---

#### WORKS FOR ORCHESTRA AND CHAMBER ORCHESTRAS

---

Tilted Arcs – (2010) 9'

For chamber orchestra, 1/1/1/1, 1/1/1/1, 1(2)perc, pno, 1/1/1/1/1

premiered July 21<sup>st</sup> 2010 at the Wellesley Conference

---

Gravity as the Source of Lightness – (2009) 11'

For full orchestra, 3/3/3/3, 4/2/2/2, 3Perc, 16/14/12/10/8

awaiting premiere

---

Am Rande des Schattens – (2005) 7'

For chamber orchestra, 1/1/1/1, 1/1/1/1, 1Perc, 2/2/2/2/1

premiered July 2005 by members of the Orchestre de Lorraine in Metz, France

---

Ethereal – (2005) 7'

For 17 instruments

premiered May 2005 by Alarm Will Sound in Cambridge, Massachusetts

---

Verdichtungen – (2003) 8'

for 15 instruments, 1/1/1/1, 1/1/1/1, pno, 1/1/1/1/1

premiered May 2003 by the Boston Modern Orchestra Project, conducted by Gil Rose in Cambridge, Massachusetts

---

Klangspiegelungen – (2001) 6'  
For full Orchestra

---

Eterna – (2000) 7'  
For string orchestra

---

ELECTRONIC AND ELECTROACOUSTIC MUSIC

---

Cendre – (2006/2007) 10'  
For bass flute and interactive electronics (8-channel playback)

premiered May 24 2008 by Mario Caroli in Cambridge, Massachusetts

---

Ashes in the Air II – (2006/2007) 6'  
For tenor recorder and interactive electronics (8 channel playback)

premiered at festival Archipel, Anne Gillot, Geneva, March 2009

---

Redshift – (2004) 8'  
Tape piece for four channel playback (stereo mix available)

premiered January 2004 at the Hydra concert, sound projection through 24 speakers surround sound, in Cambridge, Massachusetts

---

updated September 1st 2011