

DOMINIQUE SCHAFFER – WORK LIST

WORKS FOR SOLO INSTRUMENTS

Tropes – (2009) 6'
Viola solo

premiered by Garth Knox Feb 2009

Cendre – (2007/2008) 10'
For bass flute and interactive electronics (8 channel playback)

premiered May 24 2008 by Mario Caroli in Cambridge, Massachusetts

Ashes in the Air II – (2007) 6'
For tenor recorder and interactive electronics (8 channel playback)

premiered at festival Archipel, Anne Gillot, Geneva, March 2009

Ashes in the Air – (2006) 5'
For tenor recorder solo

premiered May 24 2006 by the Jeremias Schwarzer in Boston, Massachusetts

Rebounds – (2004) 10'
For solo cello with two bows

premiered May 2004 by Frances Marie Uitti in Cambridge, Massachusetts

VII – (2004) 3'
For solo percussion

awaiting premiere

Three Bagatelles – (2000) 6'
For piano solo

WORKS FOR DUOS AND TRIOS

Tu m' – (2007) 5'

Trio for soprano saxophone, amplified guitar, and accordion

to be premiered 7/13/2007 by Riot, at the Tenri Cultural Institute NYC

Triplex Unity – (2004) 10'

Duo for soprano saxophone and percussion

premiered February 2004 by Eric Hewitt and Sam Solomon in Cambridge, Massachusetts

Jeu Parti – (2001) 11'

Duo for violin and violoncello

premiered June 2001 by Ben Jacobsen and Peter Jacobsen, Los Angeles, California

WORKS FOR FOUR TO NINE PLAYERS

String Quartet – (2007) 10'

2 violins, viola and violoncello

premiered 6/7/2007 by the Arditti String Quartet , at the June in Buffalo Festival

Lichtrisse – (2007) 9'

Quintet for flute, clarinet, french horn, violin and violoncello

premiered may 26 2007 by the Ensemble FA , in Cambridge, Massachusetts

Fluchtpunkte – (2002) 10'

sextet for flute, clarinet, violin, violoncello, piano and percussion

premiered May 2003 by the Calithumpian Consort in Cambridge, Massachusetts

WORKS FOR ORCHESTRA AND CHAMBER ORCHESTRAS

Gravity as the Source of Lightness – (2009) 11'
For full orchestra, 3/3/3/3, 4/2/2/2, 3Perc, 16/14/12/10/8

awaiting premiere

Am Rande des Schattens – (2005) 7'
For chamber orchestra, 1/1/1/1, 1/1/1/1, 1Perc, 2/2/2/2/1

premiered July 2005 by members of the Orchestre de Lorraine in Metz, France

Ethereal – (2005) 7'
For 17 instruments

premiered May 2005 by Alarm Will Sound in Cambridge, Massachusetts

Verdichtungen – (2003) 8'
for 15 instruments

premiered May 2003 by the Boston Modern Orchestra Project, conducted by Gil Rose in Cambridge, Massachusetts

Klangspiegelungen – (2001) 6'
For full Orchestra

Eterna – (2000) 7'
For string orchestra

ELECTRONIC AND ELECTROACOUSTIC MUSIC

Cendre – (2006/2007) 10'
For bass flute and interactive electronics (8 channel playback)

premiered May 24 2008 by Mario Caroli in Cambridge, Massachusetts

Ashes in the Air II – (2006/2007) 6'

For tenor recorder and interactive electronics (8 channel playback)

premiered at festival Archipel, Anne Gillot, Geneva, March 2009

Redshift – (2005) 8'

Tape piece for four channel playback (stereo mix available)

premiered January 2004 at the Hydra concert, sound projection through 24 speakers surround sound, in Cambridge, Massachusetts
