

DOMINIQUE SCHAFER – list of compositions

WORKS FOR ORCHESTRA AND CHAMBER ORCHESTRAS

Gravity as the Source of Lightness – (2013/2009) 10'
For full orchestra, 3/3/3/3, 4/2/2/2, 3Perc, 16/14/12/10/8

Commissioned by the Cottbus Staatstheater, premiered November 15, 2013, by the Philharmonic Orchestra in Cottbus, conducted by Evan Christ.

Luminance Inflection – (2012) 8'
For ten Chinese Instruments (erhu, zhonghu, beigehu, pipa, diyin suona, gaosheng, xindi, qudi, percussion I and II)

Commissioned by the Taipei Chinese Orchestra (TCO), Taiwan, premiered June 2012.

Tilted Arcs – (2010) 9'
For chamber orchestra, 1/1/1/1, 1/1/1/1, 1(2)perc, pno, 1/1/1/1/1

Written for and premiered July 21st 2010 at the Wellesley Composers Conference (James Baker, conductor).

Am Rande des Schattens – (2005) 7'
For chamber orchestra, 1/1/1/1, 1/1/1/1, 1Perc, 2/2/2/2/1

Written for the Acanthes Festival, premiered July 2005 by members of the Orchestre de Lorraine in Metz, France.

Ethereal – (2005) 7'
For 17 instruments

Written for and premiered by *Alarm Will Sound* in May 2005 in Cambridge, Massachusetts.

Verdichtungen – (2003) 8'
for 15 instruments

Written for and premiered May 2003 by the *Boston Modern Orchestra Project* (Gil Rose, conductor) in Cambridge, Massachusetts.

Klangspiegelungen – (2001) 6'
For full Orchestra

Eterna – (2000) 7'
For string orchestra
Premiered by the Kempten Orchesterverein, Germany, in 2003.

WORKS FOR FOUR TO NINE PLAYERS

Vers une présence réelle..., for ensemble – (2014) 15'

A triple trio for oboe, clarinet (b. cl.), trumpet, flute, viola, harp, violin, violoncello, and piano.

Commissioned by Ensemble Proton Bern (Matthias Kuhn, conductor), premiered October 13, 2014 at the Dampfzentrale, Bern.

Radiant Flux – (2013/2016) 12'

Quartet for flute, soprano saxophone, piano and percussion

Commissioned by the ensemble Inverspace (with Patrick Stadler), premiered at Dewan Sri Budiman UiTM Shah Alam, in Malaysia, April 29, 2016. Recipient of UBS commission grant.

Anima – (2012) 11'

For clarinet, violin, viola, violoncello and piano

Premiered March 2, 2012, by Ecce (Oliver Hagen, Conductor), written for the Washington Square New Music Society concert series.

Rising from the Mist – (2007) 10'

2 violins, viola and violoncello

Written for and premiered 6/7/2007 by the Arditti String Quartet, at the June in Buffalo Festival.

Lichtrisse – (2007) 9'

Quintet for flute, clarinet, french horn, violin and violoncello

Premiered May 26 2007 by the Ensemble FA (Dominique My, Conductor), in Cambridge, Massachusetts.

Fluchtpunkte – (2002) 10'

sextet for flute, clarinet, violin, violoncello, piano and percussion

Premiered May 2003 by the Calithumpian Consort in Cambridge, Massachusetts.

WORKS FOR DUOS AND TRIOS

Duo Preludio – (2011/2014) 6'

For flute and viola

Premiered July 2011 at the Etchings Festival, France (2014 version is awaiting premiere).

Tu m' – (2007) 5'

Trio for soprano saxophone, amplified guitar, and accordion

Commissioned and premiered 7/13/2007 by Riot (Michael Ibrahim, Oren Fader, Eric Wubbels) at the Tenri Cultural Institute NYC.

Triplex Unity – (2004) 10'

Duo for soprano saxophone and percussion

Commissioned by the Yesaroun' Duo, premiered February 2004 by Eric Hewitt and Sam Solomon in Cambridge, Massachusetts.

Jeu Parti – (2001) 11'

Duo for violin and violoncello

Premiered June 2001 by Benjamin Jacobsen and Peter Jacobsen, Los Angeles, California.

WORKS FOR SOLO INSTRUMENTS

Clair-Obscur – (2015) 10'

Viola d'amore

Commissioned by Marco Fusi with an award from New Music USA, premiered by Fusi at the Spectrum New York, April 23, 2017.

Aufwind – (2016) 7'

Piano solo

Commissioned by the Piano Spheres and Vicki Ray with support from Philip and Judy Saeta.

Tropes – (2009) 6'

Viola solo

Written for and premiered by Garth Knox Feb 2009.

Cendre – (2007/2008) 10'

For bass flute and interactive electronics (8 channel playback)

Written for and premiered by Mario Caroli in Cambridge, Massachusetts, May 24 2008.

Ashes in the Air II – (2007) 6'

For tenor recorder and interactive electronics (8-channel playback)

Premiered by Anne Gillot, at the Festival Archipel, Geneva, March 2009.

Ashes in the Air – (2006) 5'
For tenor recorder solo

Composed for and premiered by Jeremias Schwarzer in Boston, Massachusetts, May 24 2006.

Rebounds – (2004) 10'
For solo cello with two bows

Composed for and premiered by Frances Marie Uitti in Cambridge, Massachusetts, May 2004.

VII – (2004) 3'
For solo percussion

Awaiting premiere

Three Bagatelles – (2000) 6'
For piano solo

ELECTRONIC AND ELECTROACOUSTIC MUSIC

Cendre – (2006/2007) 10'
For bass flute and interactive electronics (8 channel playback)

Written for and premiered May 24 2008 by Mario Caroli in Cambridge, Massachusetts.

Ashes in the Air II – (2006/2007) 6'
For tenor recorder and interactive electronics (8 channel playback)

Premiered by Anne Gillot at the Festival Archipel, Geneva, March 2009.

Redshift – (2005) 8'
Tape piece for four-channel playback (stereo mix available)

Premiered January 2004 at the Hydra concert, sound projection through 24 speakers surround sound, in Cambridge, Massachusetts.

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